

Four Beats to More Musical Writing

One.

Rhythm - pacing of sentences, arranging words into more rhythmic patterns, writing in different time signatures

Two.

Rhyme - looking for words that echo each other, direct/indirect/partial rhymes, internal rhyme, alliteration/assonance

Three.

Timbre - how a word sounds, picking the right-sounding word out of several choices

Four.

Tone - thinking about what key you want to write in

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