

2001 Nieman Conference on Narrative Journalism: Schedule

Friday, November 30

2:30-5:30 p.m.	<i>Registration</i>
4-5:15 p.m.	Nora Ephron Telling the Story
5:30-7:15 p.m.	Readings: Isabel Wilkerson Jill Lepore Nora Ephron Ilan Stavans Stan Grossfeld Mark Kramer
7:15-8:15 p.m.	<i>Mixer: Cash Bar and hors d'oeuvres</i>
9-10 p.m.	CAFÉ SESSION: Bob Batz of the Pittsburgh Post-Gazette and Angela Cara Pancrazio of the Arizona Republic Nuts and Bolts of Starting and Maintaining Narrative Journalism Writers Groups and News Letters

Saturday, December 1

8-9 a.m.	<i>Registration and continental breakfast</i>
9-9:30 a.m.	Welcome
9:45-11 a.m.	Gay Talese A New Journalist's Suggestions for Daily Journalists David Fanning The Narrator's Voice: Finding the Story in TV Documentary Mark Kramer Reporting Differently: How to Come Back with a Notebook Full of Narrative Jill Lepore Writing for History: Historical Writing and the Revival of Narrative Nan Talese and Stewart O'Nan How to Get the Most from your Editor; How to Get the Most from Your Writer: Frank Talk about Editing, Publicity, Deadlines, Style and Perfection
11:15 a.m.- 12:30 p.m.	Bruce DeSilva Endings: The Second Most Important Thing Rick Bragg

	<p>Writing in Color</p> <p>Morgan Entrekin The Editorial Partnership: Peeling Down to the Story</p> <p>Steve Holmes Narrative Policy and Politics: Using Story to Approach Political Topics</p>
12:30-1:45 p.m.	<p>Box Lunch and Readings:</p> <p>Gay Talese Emily Hiestand Steve Holmes Jim Collins Rick Bragg</p>
2-3:15 p.m.	<p>Jon Franklin Beginning, Middle and End: The Shape and Psychology of Story</p> <p>Emily Hiestand Henry James on Deadline: Big Ideas Hidden (Playfully)</p> <p>Adam Hochschild My First Great Lesson in Narrative Journalism: 6 AM, February 10, 1965</p> <p>Nan Talese and Morgan Entrekin The Sorts of Books We Work On and How to Work on Them With Us</p>
3:30-4:45 p.m.	<p>Tom French Serial Narratives: The Mechanics of Unfolding</p> <p>Ilan Stavans The Narrative Writer as Intellectual Traveler</p> <p>Stewart O'Nan Not Stopping: Finding Ways to Continue with Creative Work While Still Engaged in the Busy World</p> <p>Stan Grossfeld and Steve Holmes Life Out of the Spotlight: Finding the News in Ordinary Lives</p> <p>Jacqui Banaszynski and Jim Collins Editing Narrative for Newspapers and Magazines</p>
5-6:15 p.m.	<p>Ira Glass Show Biz Values in Journalism</p>
8-9 p.m.	<p>CAFÉ SESSION:</p> <p>Lee Gutkind, Joe Mackall and Dan Lehman Literary Magazines: What We Look For in Narrative Journalism</p>

Sunday, December 2

8:30-9 a.m.	<i>Registration and continental breakfast</i>
9-10:45 a.m.	Keynote Panel: Excellence: What Makes Fine Narrative? Moderated by Bob Giles , Curator of The Nieman Foundation Jacqui Banaszynski, Ira Glass, Isabel Wilkerson, David Fanning, Chip Scanlan, Gay Talese, Rick Bragg and Mark Kramer
11 a.m.-12:15 p.m.	Chip Scanlan Storyteller's Toolbox: Practical Ways to Manage Your Time, Your Stories, Yourself Nan Talese From Article to Book Stan Grossfeld Image and Narrative: How To Take Photos that Make a Difference Emily Hiestand, Tom French and Adam Hochschild Memoir: What Goes In and What Stays Out
12:30-1:45 p.m.	Box Lunch and Readings: Ira Glass Tom French Chip Scanlan Stewart O'Nan Adam Hochschild
2-3:15 p.m.	Isabel Wilkerson Accelerated Intimacy: Working Well With Sources Jim Collins Between Editor and Writer: What My Best Writers Have Taught Me about Topic Selection, Reporting, Sentence Structure, and Voice Adam Hochschild, Jill Lepore and Ilan Stavans The Historian as Writer, the Writer as Historian Jon Franklin, Chip Scanlan and Bruce DeSilva It's the Story, Dummy; No, It's the Voice, You Fool; No, It's the Concept, You Buttonhead: A Love Fest on the Elements of Narrative
3:30-4:45 p.m.	Jacqui Banaszynski Wingwalkers and Storytellers: Defying the Bonds of Journalistic Convention
4:45-5 p.m.	Mark Kramer's Farewell