

2002 Nieman Conference on Narrative Journalism: Schedule

Friday, November 8

Noon to 5:30 p.m.	<i>Registration</i>
2:30 to 3:30 p.m.	<p>Madeleine Blais Subjects That Signify: Telling stories that matter in the long run*</p> <p>Cafe Sessions</p> <ul style="list-style-type: none"> • Lane DeGregory: Starting a Career in Newspaper Narrative and Sticking To It • Susan Eaton: Telling Stories Out of School: How to handle your beat narratively • John Hartsock: A Critical Look at the Academic Work Done on Narrative Journalism <p>An Annotated Reading of New Work</p> <ul style="list-style-type: none"> • Mitchell Zuckoff: Structural Transformation of "Naia": Serial into book • Adrian Nicole LeBlanc: Jessica Grows Up: Years through moments
3:45 to 4:45 p.m.	<p>Jan Winburn and Lisa Pollak Me and My Writer, Me and My Editor: Getting by with the help of friends **</p> <p>Cafe Sessions</p> <ul style="list-style-type: none"> • Joe Mackall and Dan Lehman: Find a Home for Your Stories in Literary Journals and Magazines • Lynn Franklin: The Loneliness of Writing: A discussion of how writers can manage isolation and learn from each other • Charlotte Renner: "He Do the Police in Different Voices": How a literary scholar made her way to deadline radio narrative <p>An Annotated Reading of New Work Ted Conover: Over the Andes and Through the Woods</p> <ul style="list-style-type: none"> • Jim Collins: More Than a Game
5 to 6 p.m.	<p>Keynote Molly Ivins How to Be Truculent, Charming, Right and Get Away With It for Decades in a Medium That Prides Itself on Impersonality and Objectivity and Always Telling the Truth</p>
6:15 to 7:30 p.m.	<p>Readings Katherine Boo Ted Conover</p>

	Debra Dickerson Molly Ivins Mark Kramer Errol Morris Adrian Nicole LeBlanc <i>Introduction by Bob Giles</i>
7:30 to 8:30 p.m.	<i>Mixer: Hors d'oeuvres and a cash bar</i>

Saturday, November 9

8 to 10 a.m.	<i>Registration and continental breakfast</i>
8:30 to 9 a.m.	Welcome Bob Giles Mark Kramer The Poynter Institute The Boston Globe The Oregonian
9:15 to 10:45 a.m.	Keynote panel: How to Move Narrative Beyond Mawkishness and Mayhem* Katherine Boo Roy Peter Clark Jon Franklin Molly Ivins The Kitchen Sisters Mark Kramer Jan Winburn
11 a.m. to 12:15 p.m.	Ted Conover Participatory Reporting: Sending myself to prison and other places tough and posh Roy Peter Clark The Narrative of Persuasion: Making the case for social justice and political reform* Richard Rodriguez Where What's Personal Meets What's Public* Anne Fadiman How Do You Write a 300-Page Book When You've Never Written Anything Longer Than an Article: One author's journey** Debra Dickerson The Craft of Memoir: Sculpting with family scenes
12:30 to 1:45 p.m.	Lunch and readings Elijah Anderson

	<p>Roy Peter Clark Anne Fadiman Melissa Fay Greene Tom Hallman Richard Read Peter Turnley Isabel Wilkerson Introduction by Bob Giles</p>
<p>2 to 3:15 p.m.</p>	<p>Errol Morris Boring Lecture #7: Earplugs supplied</p> <p>Anne Fadiman, Adam Hochschild and Richard Rodriguez The Art of Essay: Crafting complex ideas engagingly</p> <p>Isabel Wilkerson The Journalism of Empathy: How to be caring and factual at the same time</p> <p>Melissa Fay Greene and Adrian Nicole LeBlanc Huge Projects: From research to reality*</p> <p>Mark Kramer Pace, the Ultimate Mystery: A manual of cliffhanging</p>
<p>3:30 to 4:45 p.m.</p>	<p>Roy Peter Clark, Malcolm Gladwell, Mark Kramer, Errol Morris and Isabel Wilkerson Exploding Events: How to tell big stories through small moments*</p> <p>The Kitchen Sisters, Peter Turnley and Tom Hallman Scene v. Scene: A writer, photographer and producers compare techniques for scene-setting</p> <p>Ted Conover and Richard Read Connecting the Dots: Where to start, how to end and where to go in between</p> <p>Jan Winburn Short Features: When, how and how to edit**</p> <p>Jon Franklin All Stories Are About People: The relationship between character and action</p>
<p>5 to 6:15 p.m.</p>	<p>Keynote Malcolm Gladwell The Case Against Profiles</p>

8 to 9 p.m.	<p>Cafe sessions</p> <ul style="list-style-type: none"> • Bob Batz: The Storytellers: How to start a narrative writers group in your newsroom • Mike Lenehan: Consider the Alternatives: Placing narrative in alternative weeklies
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Sunday, November 10

8:30 to 10 a.m.	Registration and continental breakfast
9 to 10 a.m.	<p>Keynote Gerald Boyd The Editorial Processes of "How Race Is Lived in America" and "Portraits of Grief": What they taught The New York Times and what they suggest about editing and organization**</p>
10:15 to 11:30 a.m.	<p>Jack Hart, Tom Hallman and Richard Read One Editor, Two Writers, Three Pulitzers: How we work**</p> <p>Madeleine Blais and Morgan Entrekin How to Work With Your Writer; How to Work With Your Publisher**</p> <p>Melissa Fay Greene Reconstructing the Scene</p> <p>Peter Turnley Visual Storytelling and Moments in the Human Condition*</p> <p>Elijah Anderson Reporting and Field Research: Parallels between journalism and social science</p>
11:30 a.m.	<p>Welcome Harvard President Lawrence Summers</p>
11:40 a.m. to 12:50 p.m.	<p>Lunch and readings Madeline Blais Jon Franklin Malcolm Gladwell Adam Hochschild The Kitchen Sisters Lisa Pollak Edward O. Wilson <i>Introduction by Bob Giles</i></p>
1 to 2:15 p.m.	<p>Gerald Boyd, Debra Dickerson, Adrian Nicole LeBlanc and Elijah Anderson Writing About Race*</p> <p>Adam Hochschild</p>

	<p>Turning Personal Experience into Narrative Without Being Self-Centered</p> <p>Morgan Entrekin From Idea to Book</p> <p>Katherine Boo Seven Ways of Keeping the Reader With You While You Lead Them Through a Dense Forest*</p> <p>Tom Hallman Doing Narrative Under the Radar: Short pieces to start on</p>
2:30 to 3:45 p.m.	<p>The Kitchen Sisters Intimate History: Composing the personal stories that animate America</p> <p>Elijah Anderson, Jon Franklin and Edward O. Wilson Narratives of Science and Society*</p> <p>Jack Hart How to Nurture Narrative in the News Organization**</p> <p>Adrian Nicole LeBlanc Getting In There and Staying In There: How to hang out and get the story when the only way to get the story is hanging out</p> <p>Lisa Pollak Learning to Think Like a Storyteller: Finding the stories from everyday life*</p>
4 to 5 p.m.	<p>Keynote Edward O. Wilson Science Meets Story: Selecting what counts</p>
5 to 5:15 p.m.	<p>Wrap-up Mark Kramer</p>

* = *This panel has at least a passing relationship to the conference's Beyond Mawkishness and Mayhem theme.*

** = *This panel has at least a passing relationship to the conference's second theme: moving from soloists to teams -- integrating narrative to the processes of the supporting organization.*