

2003 Nieman Conference on Narrative Journalism: Schedule

Friday, December 5

10 a.m. to 5:30 p.m.	<i>Registration</i>
1 to 1:15 p.m.	Welcome Bob Giles and Mark Kramer
1:15 to 2:25 p.m.	Keynote David Halberstam The Pleasures of What We Do
2:40 to 3:50 p.m.	Ken Burns and David Halberstam 5 Ws AND AN H -- WHY The Very Unscientific Art of Telling Baseball Stories Cornelia Dean and Jon Franklin 5 Ws AND AN H -- WHY The Very Unscientific Art of Telling Science Stories Jack Hart ETHICS "I Am Not Making This up!": Ethical narrative reporting and writing in the post-Jayson Blair era Florence Graves Why Is So Little Investigative Journalism Narrative?
4 to 5:10 p.m.	Bob Herbert Beyond the Din: Covering the real lives and tough times of ordinary Americans Rick Meyer A (Silver) Fox Takes Charge of the Chicken Coop: Suggestions from a narrative writer who becomes an editor Jack Hart ETHICS -- Writing Exercise Shaping Realities: The ethics of framing the world with narrative Arlie Hochschild, Samantha Power and Patricia Williams Telling It Well and Deep: Narrative in crossover books Adrian Nicole LeBlanc Reporting in Slow Improv: Turning mistakes and dead ends into insight and direction Lane DeGregory 5 Ws AND AN H -- HOW

	20/20: 20 tips from 20 short pieces
5:20 to 6:30 p.m.	Readings Hilton Als Cornelia Dean Jon Franklin Florence George Graves Adam Hochschild Anne Hull Mark Kramer Sonia Nazario Susan Orlean Samantha Power
6:30 to 7 p.m.	Welcome Address Harvard President Lawrence H. Summers
7 to 7:45 p.m.	<i>Reception</i>
9 to 10 p.m.	Cafe Sessions <ul style="list-style-type: none"> • Bob Batz and Sara Kuhl: How To Start a Narrative Cell -- I Mean Work Group -- in Your Newsroom • Ole Soennichsen: A Whole Country Tries Narrative: A tale of sudden love and what it means for your country • Sarah Wernick: Collaboration: Writing narrative books with a co-author

Saturday, December 6

7 to 8 a.m.	<i>Continental Breakfast</i>
7:30 to 10 a.m.	<i>Registration</i>
8 to 8:20 a.m.	Welcome Mark Morrow , The Boston Globe Doug Most , The Boston Globe Jack Hart , The Oregonian Chip Scanlan , The Poynter Institute
8:20 to 9:50 a.m.	Keynote Panel Jacqui Banaszynski Tom French Bob Herbert Mark Kramer Nick Lemann Patricia Williams William F. Woo <i>Moderated by Bob Giles</i> ETHICS What's a True Story?: Ethics and attribution for narrative
10:10 to 11:20 a.m.	Bob Herbert, Anne Hull and William F. Woo POLITICAL NARRATIVES

	<p>Writing About Race</p> <p>Barry Siegel 5 Ws AND AN H -- WHERE Crime Scenes: Building scenes and finding the universal in criminal-justice stories</p> <p>Adam Hochschild and Patricia Williams Waging Public Dialogue: Are we alligators in the moat of civic security?</p> <p>Jim Collins, Jack Hart and Barry Newman NARRATIVE IN THE NEWS ROOM Converting the Doubtful, Opening Up the News Hole and Making Way for Grand Projects: How to build a narrative-friendly news room</p> <p>Cornelia Dean POLITICAL NARRATIVES Political Science: Science narratives for an election year</p> <p>Jacqui Banaszynski Profiles in Journalism: Developing character in the news</p> <p>Geri Thoma Narrative Journalism as Book -- Publishing's New Favorite Pursuit: Me-too publishing and the risk of an early arrival on the remainder table</p> <p>Victor Merina Personal Essays in Daily Journalism: The power of our perspectives</p> <p>Cynthia Gorney Writing Exercise</p>
<p>11:35 a.m. to 12:45 p.m.</p>	<p>Hilton Als, Florence Graves, Arlie Hochschild and Adrian Nicole LeBlanc POLITICAL NARRATIVES Writing About Gender</p> <p>Melissa Fay Greene ETHICS and 5 Ws AND AN H -- WHERE The Ethics and Art of Reconstructing Scenes</p> <p>Jay Allison What About Me?: The first person radio narrative</p>

	<p>Tom Haines, Louise Kiernan and Rick Meyer NARRATIVE IN THE NEWS ROOM Telling Stories in Teams -- and Getting the Help You Need</p> <p>DeNeen Brown Ledes That Pull in Readers and Middles That Hold Them</p> <p>Chip Scanlan Reporting the Past: Writing the investigative memoir</p> <p>Barry Newman 5 Ws AND AN H -- HOW Anything More Than 1,200 Words Is a Novel: Writing short features</p> <p>Jon Franklin, Cynthia Gorney and Mark Kramer A Writer's Workbench: How we teach narrative</p>
1:05 to 2:20 p.m.	<p>Lunch and Readings</p> <p>Ken Burns Jim Collins Tom French Cynthia Gorney Melissa Fay Greene Arlie Hochschild Charlie LeDuff Nick Lemann Barry Newman William F. Woo</p>
2:30 to 3:45 p.m.	<p>Keynote Nick Lemann Can You Tell a Story and Convey an Idea at the Same Time?</p>
4:05 to 5:05 p.m.	<p>DeNeen Brown, Charlie LeDuff and Nick Lemann POLITICAL NARRATIVES Writing About Class</p> <p>Louise Kiernan 5 Ws AND AN H -- WHAT Beyond Mawkishness: Narrative for hard, complicated stories</p> <p>Cynthia Gorney STRUCTURE From Glimmer to Editable Draft: The story of one story</p> <p>Rick Meyer and Barry Siegel</p>

	<p>NARRATIVE IN THE NEWS ROOM How You Get to Do Narrative</p> <p>Maria Carrillo and Tom French NARRATIVE IN THE NEWS ROOM Building a Narrative Team</p> <p>Yunghi Kim Nursing an Attitude: Intimate photography of big troubles</p> <p>Mark Kramer and Chip Scanlan ETHICS Applied Ethics 101: High principles and real-life stories</p> <p>Tom Haines We Are Not Monkeys in a Zoo: How to write travel narrative from the inside out</p>
5:15 to 6:15 p.m.	<p>Jay Allison, Ken Burns and Adam Hochschild 5 Ws AND AN H -- WHO Couch, X-Ray, Pals, Words, Deeds: A toolbox for exploring character</p> <p>Susan Orlean, Barry Siegel and Geri Thoma Water Into Wine: Transforming your magazine and newspaper story into a book</p> <p>Mark Kramer STRUCTURE How to Come Back From the Field With a Notebook Full of Narrative, and What to Do Next</p> <p>Arlie Hochschild Magnified Moments: Using feeling to find out what's true</p> <p>Jacqui Banaszynski, Tom French and Chip Scanlan NARRATIVE IN THE NEWS ROOM Who Teaches Whom?: Teaching narrative in news rooms</p> <p>Sonia Nazario STRUCTURE From Madness to Method: How to wrestle 110 notebooks into a 34,000-word, six-part series</p>
8:30 to 9:30 p.m.	<p>Cafe Sessions</p> <ul style="list-style-type: none"> • Lynn Kippax: Making Radio Pieces From Your Newspaper Features • Nell Lake and Melinda Patterson Grenier: Coming

	<p>Soon To Your Computer Screen, The Nieman Narrative Digest: Help us perfect an exciting online resource</p> <ul style="list-style-type: none"> • Dan Lehman and Joe Mackall: Getting Published: Exploring literary nonfiction magazines
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Sunday, December 7

7 to 8 a.m.	<i>Continental breakfast</i>
7:30 to 10 a.m.	<i>Registration</i>
8 to 9:10 a.m.	<p>Keynote Ken Burns Sharing the American Experience</p>
9:30 to 10:40 a.m.	<p>Jim Collins, Melissa Fay Greene and Geri Thoma Getting That Narrative Book Proposal Done and Taken</p> <p>Yunghi Kim, Barry Newman and Samantha Power POLITICAL NARRATIVES Not So Far Away: Making international stories relevant</p> <p>Jacqui Banaszynski Seven Paths (and an Eighth Way) to Story: One writer's trash is another's treasure</p> <p>William F. Woo 5 Ws AND AN H -- WHAT The Stories Good Columnists Tell</p> <p>Patricia Williams Positioning Yourself to Enable Candor</p> <p>Adam Hochschild STRUCTURE "I'm Drowning in Notes": How to deal with too much research and not enough structure</p> <p>Tom French STRUCTURE Sequencing Narrative DNA I</p>
10:55 to 12:05 p.m.	<p>Mark Kramer and Susan Orlean 5 Ws AND AN H -- WHO Raising Your Voice: Who speaks when you write</p> <p>Maria Carrillo 5 Ws AND AN H -- HOW From Journalist to Storyteller: Advice to reporters and editors on</p>

	<p>embracing the role of the narrator</p> <p>Rick Meyer and Sonia Nazario Footnotes, Withholding His Name and What if He Starts to Drown?: Some dilemmas in a Pulitzer-Prize winning story</p> <p>Jim Collins Freelancing From Both Sides: An editor-turned-writer on having your narrative published</p> <p>Victor Merina Reporting Across Cultures and Writing About Your Own: Choices in storytelling</p> <p>Anne Hull STRUCTURE Piece Movement: Refining your draft</p> <p>Tom French STRUCTURE Sequencing Narrative DNA II</p> <p>Chip Scanlan Writing Exercise</p>
12:25 to 1:50 p.m.	<p>Lunch and Readings</p> <p>Jay Allison Jacqui Banaszynski DeNeen Brown Lane DeGregory Tom Haines Louise Kiernan Adrian Nicole LeBlanc Victor Merina Rick Meyer Chip Scanlan Barry Siegel Patricia Williams</p>
2:05 to 3:15 p.m.	<p>Lane DeGregory, Louise Kiernan and Adrian Nicole LeBlanc 5 Ws AND AN H -- WHAT Finding the Narrative Core: Developing topics into stories</p> <p>Charlie LeDuff You're Down and Out and Think You've Got Nothing: A talk about sight, sound, smell, imagination and personality</p> <p>Jon Franklin</p>

	<p>Understanding the Three Levels of a Story: How to add dimension and power to your writing</p> <p>Hilton Als Writing Fiction</p> <p>Victor Merina, Sonia Nazario and Barry Newman POLITICAL NARRATIVES Welcome, Stranger?: Narrative in immigration stories</p> <p>Samantha Power Against Neutrality: Crafting journalism in nasty times</p>
3:30 to 4:45 p.m.	<p>Keynote</p> <p>Susan Orlean Making It Matter: Writing with and about passion</p>
4:45 to 5 p.m.	<p>Closing</p> <p>Bob Giles, Mark Kramer</p>