

2004 Nieman Conference on Narrative Journalism: Schedule

Friday, December 3

11 a.m. to 5 p.m.	<i>Registration</i>
2:30 to 2:45 p.m.	Welcome Bob Giles and Mark Kramer
2:45 to 3:55 p.m.	Keynote Address Seymour Hersh Dateline Washington
4:15 to 5:25 p.m.	Marie Arana But It Reads Like a Novel: Memoir and the slippery slope between self and nonfiction Seymour Hersh and Anne Hull Find Your Way In: Access and storytelling Dan Barry, Ken Fuson and Hank Stuever "So This Guy Walks Into a Bar . . ." Humor in narrative Barbie Zelizer Images of War: How the media undercuts the newsworthiness of its photos Roy Peter Clark 50 Writing Tools in 50 Minutes Jay Allison Narrative in 60 Seconds: 10 tips from 10 clips Bruce DeSilva and Laurie Hertzell Coaching Narrative in the Newsroom
5:45 to 6:30 p.m.	Readings
6:30 to 7 p.m.	Welcome Harvard President Lawrence H. Summers
7 to 7:45 p.m.	<i>Reception</i>
9 to 10 p.m.	Cafe Sessions <ul style="list-style-type: none"> • Sean Ploen: The Law of Facts: Legal guidelines for writers of narrative nonfiction • Joe Mackall: Getting Into Literary Magazines • Jay Allison and Jake Shapiro: Radio's Not Just for Broadcast Anymore: Using Web-based distribution to change the narrative landscape

Saturday, December 4

7 a.m. to noon	<i>Registration</i>
7 to 8 a.m.	<i>Continental Breakfast</i>
8 to 8:20 a.m.	Welcome
8:20 to 9:50 a.m.	Keynote Panel Molly Bingham Roy Peter Clark Daniel Ellsberg David Finkel Geoffrey Nyarota <i>Moderated by Bob Giles</i> War Stories: In war time, do journalists become propagandists?
10:10 to 11:15 a.m.	Marie Arana, Adam Hochschild and Mark Kramer Experts or Artists? -- and other questions about who should review narrative nonfiction Louise Kiernan The Personal Side of Our Profession Stanley Nelson Marcus Garvey and Emmett Till as Real People: Developing complex character in documentary film Susan Eaton Big Ideas, Ordinary People: Using narrative for complex social topics Jacqui Banaszynski and Jack Hart Editing in Your Writer's Voice Kelley Benham Rooster Attacks, House Fires and Ice Cream Trucks: Finding narrative on the beat Molly Bingham and Barbie Zelizer Appropriateness and Other Follies of Photo Selection in the News
11:35 a.m. to 12:40 p.m.	Susan Eaton, David Finkel and Barbie Zelizer Confronting the Limits of Reporting: When do you step out of role and intervene? Jay Allison, Tom French and Adam Hochschild On Voice Mark Kramer and Roy Peter Clark Attribution, Sourcing and Reconstruction: Telling readers how

	<p>you know what you know</p> <p>Geoffrey Nyarota Writing Against the Grain: Telling stories the government doesn't want to hear</p> <p>Debra Dickerson The Stories I Didn't Tell: Deciding what to leave out and why</p> <p>Walt Harrington Keeping the NON in Nonfiction</p> <p>Ken Fuson How to Get Narrative Into Daily News (and when not to)</p>
1 to 2:05 p.m.	<p>Readings and Lunch</p> <p>Roy Peter Clark Short Narratives: A workshop</p>
2:25 to 3:45 p.m.	<p>Keynote Address</p> <p>Norman Mailer Myth Versus Hypothesis</p>
4:10 to 5:15 p.m.	<p>Susan Eaton, Stanley Nelson and Helen Ubinas The Truth Is in the Details: Writing about disenfranchised communities</p> <p>DeNeen Brown, Tracy Kidder and Loung Ung The Temptation Toward Advocacy: Reporting the tragic</p> <p>Bruce DeSilva and Mark Kramer The Anti-Mawkishness Campaign</p> <p>Daniel Ellsberg Story Sources: The pros and cons of unauthorized access to information</p> <p>Roberta Baskin Getting People to Open Up: Interviewing techniques that move your story beyond spin</p> <p>Jack Hart Explaining Explanatory Narrative</p> <p>David Finkel Telling Hard-News Stories at the Felt-Life Level</p>
5:30 to 6:35 p.m.	<p>Anne Hull</p>

	<p>Where It's At: Crafting a sense of place</p> <p>Tom French Scene Construction</p> <p>Kelley Benham and Debra Dickerson Raising Their Voices: Making the most of quotes and dialogue</p> <p>Helen Ubinas Telling Stories With a Point of View: Narrative in columns</p> <p>Rafael Barajas Popping Piety: Humor and stance in graphic journalism</p> <p>Walt Harrington Can Writing About Yourself Still Be Journalism?</p> <p>Dawn Davis From the News Rack to the Book Rack: Finding stories that make great books (and recognizing those that don't)</p>
8:30 to 9:30 p.m.	<p>Cafe Sessions</p> <ul style="list-style-type: none"> • Jim Collins: Show Me the Money: Straight talk about the economics of freelancing • Christina Thompson and Sarah Wernick: Is There a (Book) Doctor in the House? Making a living resuscitating ailing books • Julio Villanueva Chang, Francois Lazare and Takesato Watanabe: Narrative on the International Stage • Robin Abrahams: "Well, I Thought It Was Funny": A narrative psychologist looks at the psychology of authors' intent and readers' interpretations

Sunday, December 5

7 to 10 a.m.	<i>Registration</i>
7 to 8 a.m.	<i>Continental breakfast</i>
8 to 9:10 a.m.	<p>Keynote Address</p> <p>Tracy Kidder The Problem of Goodness -- Keeping the Good Guys Interesting</p>
9:40 to 10:45 a.m.	<p>Adam Hochschild How to Keep Readers on the Edge of Their Seats -- Even When They Know How the Story Ends</p> <p>Roberta Baskin, Laurie Hertzell and Tomas Alex Tizon A Civil Union?: Narrative-investigative stories</p>

	<p>Alma Guillermoprieto Dancing With Your Subject: Narrative for topics your readers think are boring</p> <p>Don Katz How Capturing the Drama of Economic Life Look From Both Sides of the Desk</p> <p>Roy Peter Clark, Debra Dickerson and Patricia Williams The Ethics of Recollection: Writing memoir</p> <p>Mark Kramer Thinking Ahead in the Field: Reporting early for late-stage writing</p> <p>Bruce DeSilva, Louise Kiernan and Jon Franklin From Notes to Draft: Structuring your story</p> <p>DeNeen Brown The Muse in the Newsroom: Connecting with your natural writer's voice</p>
<p>11 a.m. to 12:05 p.m.</p>	<p>Molly Bingham Collaborative Narrative: What the pictures can do for "the story" that text never can . . . and vice versa</p> <p>Kelley Benham, Tom French, Ken Fuson and Anne Hull "Private! Keep Out! And Go Away!" Entering the world of teenagers</p> <p>Dawn Davis, Tracy Kidder, Jill Kneerim, Stuart Krichevsky and Wendy Strothman; moderated by Sarah Wernick First Pages</p> <p>Jon Franklin How We Got Here: A look back at narrative</p> <p>Laurie Hertzell So You're Not Tom French, Your Editor Isn't Jacqui Banaszynski and Your Paper Isn't The Oregonian: Doing narrative in the rest of the world</p> <p>Bruce DeSilva Controlling Time: Managing your story's internal clock</p> <p>Jack Hart and Don Katz It's Good For Business: Using narrative for business stories</p>

	<p>Jacqui Banaszynski and Tomas Alex Tizon An In-Between Genre: How and why we did "Crossing America," reported essays on the road after 9/11</p>
12:30 to 1:35 p.m.	Readings and Lunch
2:05 to 3:10 p.m.	<p>Jacqui Banaszynski Literary Forensics: Diagnosing writing from the inside out Please bring three original (unedited) stories you have written and two bright highlighters, each a different color. If you are an editor, bring copies of unedited stories written by reporters you work with.</p> <p>Rafael Barajas and Adam Hochschild Global vs. Local? Politics, economics and culture in globalization narratives</p> <p>Robert Coles and Tracy Kidder Staying In: Building and maintaining relationships with sources</p> <p>Dan Barry Who Doesn't Know About New York? Rediscovering familiar places</p> <p>Tomas Alex Tizon Profiles on the Run: What makes a great short profile?</p> <p>Loung Ung Turning Life Into Books: The craft of memoir</p>
3:40 to 4:50 p.m.	<p>Keynote Address Robert Coles The Objectivity of Subjectivity -- and the Subjectivity of Objectivity</p>
4:50 to 5 p.m.	<p>Thanks and Farewell Bob Giles, Mark Kramer</p>