

2006 Nieman Narrative Conference: Schedule

FRIDAY, NOVEMBER 17, 2006

11 a.m. - 5 p.m.	<i>Registration</i>
1 - 1:15 p.m.	Welcome Mark Kramer and NCNJ Sponsors
1:15 - 2:25 p.m.:	Keynote Address Calvin Trillin Thoughts of a Traveling Man
2:40 - 3:50 p.m	BREAKOUT SESSION I <ul style="list-style-type: none"> • Brevity, Soul, Wit: A radio reporter's tips for cramming it all in Nancy Updike • A Narrative Writer's Toolbox Roy Peter Clark • Why Journalists Talk Funny Mark Kramer • Writing About Children Susan Eaton, Claudio Sanchez • The War Between Editors and Readers Daniel Okrent • Beyond the Paycheck: Getting published in the best places Wendy Strothman • It Began Like a Bad Date: The narrative writer-editor relationship Connie Schultz, Stuart Warner
3:50 - 4:10 p.m.	<i>Coffee Break</i>
4:10 - 5:25 p.m.	Readings
5:40 - 6:50 p.m.:	BREAKOUT SESSION II <ul style="list-style-type: none"> • Comics and Journalism: Reporting conflicts with pen and ink Joe Sacco • Filing from Far Away: How to make readers care about places they may not care about Marc Lacey • Photojournalism Today: The use and misuse of photographs Nubar Alexanian • Reveling in Fieldwork: Bringing home a notebook full of narrative Mark Kramer, Calvin Trillin, Nancy Updike • Activist-Journalists: Where do you draw the line? Stacy Sullivan • Why Shareholders Should Embrace Narrative Stephen Buckley, Jack Hart, Daniel Okrent

7 - 8 p.m.	<i>Reception</i>
8:30 - 9:30 p.m.:	<p>CAFÉ SESSIONS</p> <ul style="list-style-type: none"> • Writing Someone Else's Book: The ins and outs of "with," and "as told to" bylines Sarah Wernick • Guided Readings Jon Franklin • Note Management: Tools for your large projects Trevor Corson • How to Make it as a Freelancer Rebecca Skloot

SATURDAY, NOVEMBER 18, 2006

7:30 - 8:15 a.m.	<i>Continental Breakfast</i>
8:15 - 8:30 a.m.	Welcome
8:30 - 10 a.m.	<p>Keynote Panel Molly Bingham, Marc Lacey, Joe Sacco, Stacy Sullivan, Tina Susman</p> <p>Time, Space, Cash and Guts: Have news outlets lost what it takes to do incisive, frank, reliable, comprehensive international narrative?</p>
10 - 10:15 a.m.	<i>Coffee break</i>
10:15 - 11:25 a.m.	<p>BREAKOUT III</p> <ul style="list-style-type: none"> • Building a Trustworthy Blogosphere Dan Gillmor • Structure, Structure, Structure Adam Hochschild • Three Visions of Visual Journalism Nubar Alexanian, June Cross, Joe Sacco • Faith and Journalism: Writing about religious communities Mary C. Curtis, Sam Harris • Natural Narrative: Ecology as a storytelling device Michael Pollan • Building Trust Between Reporter and Editor Stephen Buckley, Marc Lacey, Rebecca Skloot • Working in the Aftermath: Covering stories everyone thinks are "over" David Blum, Dele Olojede, Tina Susman
11:35 a.m. - 12:40 p.m.	<p>BREAKOUT IV</p> <ul style="list-style-type: none"> • Gathering News from Outside the Box: Three non-traditional approaches Sandy Close, Ole Soennichsen, Stacy Sullivan • Opus I: Variations on memoir

	<p>Suketu Mehta, Lonnae O'Neal Parker</p> <ul style="list-style-type: none"> • From Angle to Story Arc: What makes a great narrative - and what doesn't <p>David Blum</p> <ul style="list-style-type: none"> • Covering - and Un-Covering – God <p>Sam Harris</p> <ul style="list-style-type: none"> • Bringing Forth Water from a Stone: Interviewing the powerful <p>Ndaeyo Uko</p> <ul style="list-style-type: none"> • Your Eye Has It: Seeing uncovered angles in overcovered stories <p>Stephen Buckley</p> <ul style="list-style-type: none"> • Moving from Possibility Toward Perfection: Revising your own work <p>Adam Hochschild, Mark Kramer</p>
12:40 - 1:55 p.m.	<i>Lunch</i> Readings
2:05 - 3:15 p.m.	Keynote Address Dele Olojede The Child is Not Mine: Telling stories of post-genocide Rwanda
3:15 - 3:30 p.m.	<i>Coffee break</i>
3:30 - 4:40 p.m.	<p>BREAKOUT SESSION V</p> <ul style="list-style-type: none"> • The Beat Dilemma: On not keeping athletes' secrets Jackie MacMullen • Parachuting Well: Doing narrative in places you've never been Tina Susman • Arts Journalism Mary C. Curtis, Doug McGill, Michael Quintanilla • In Search of an American Identity June Cross • Writing about Food: Is it sociology or politics or advocacy or journalism? Michael Pollan, Rebecca Skloot • Can TV News Tell it Like it is? Robert Krulwich • Finding an Agent: When, how, who, why Geri Thoma
4:55 - 6 p.m.	<p>BREAKOUT SESSION VI</p> <ul style="list-style-type: none"> • Is Healing a Mission of Journalism? Doug McGill • A Demonstration with Dry Ice: Scene, plot and character in - yes - science stories Rebecca Skloot • Short Narrative in (Almost) Every Medium

	<p>Robert Krulwich, Claudio Sanchez, Jan Winburn</p> <ul style="list-style-type: none"> • Creative Approaches to Short Narrative Diane C. Tennant • Grassroots Journalism: Where is narrative in future visions of the news? Roy Peter Clark, Sandy Close, Dan Gillmor • Making the Big and Bureaucratic Intimate: Narrative for complex social topics Susan Eaton • From Article to Book: Writing winning proposals Samuel G. Freedman, Wendy Strothman, Geri Thoma
8 - 9 p.m.	<p>CAFÉ SESSIONS</p> <ul style="list-style-type: none"> • Ethical Implications for the Real People we Call Characters Dan Lehman, Joe Mackall • Making Your Story Sing Phoebe Claggett, Dick Weiss • International Narrative: Is there a narrative movement in your country? Julio Villanueva Chang, Beauregard Tromp, Takesato Watanabe • Managing Multiple Projects and Making the Bank Account Work Peter Manseau

SUNDAY, NOVEMBER 19, 2006

8 - 9 a.m.	<i>Continental breakfast</i>
9 - 10:05 a.m.	<p>Keynote Address Sandy Close Why We Cannot Afford Communications Apartheid in a Global Society</p>
10:15 - 11:25 a.m.	<p>BREAKOUT VII</p> <ul style="list-style-type: none"> • Building an Independent Narrative News Bureau and a National Narrative Movement: The case of Denmark Ole Soennichsen • Writing Across Borders: Nonfiction with a novelist's nuance Suketu Mehta • Pulpit or Porch: Tuning the tone of your column Connie Schultz • Ten Tools of Narrative: Take-it-to-the-keyboard tips you can use tomorrow Jack Hart • Not Getting Beat by the Beat: Keeping beat reporting fresh

	<p>Jackie MacMullan, Diane C. Tennant</p> <ul style="list-style-type: none"> • First Pages Samuel G. Freedman, John Radziewicz, Wendy Strothman, Geri Thoma, Sarah Wernick • The Advantages - and Perils - of Knowing Your Story's End at the Start Jon Franklin, Adam Hochschild, Ilan Stavans
11:40 a.m. - 12:50 p.m.	<p>BREAKOUT VIII</p> <ul style="list-style-type: none"> • The Intimate Point of View: How to crawl inside your characters' minds and bring the reader with you Jon Franklin • Developing the Language of Narrative in the Newsroom Stuart Warner • The Eye-Opening Narrative of a News Reader: Eye-tracking, focal groups and reader scans Michael Haller • Braiding Character, Event, Theme and Place Samuel G. Freedman • Covering the Law: Cops, crime and courthouse reporting Susan Eaton, Dahlia Lithwick, Connie Schultz • Getting Close: Covering diverse communities with depth and complexity Mary C. Curtis • On Dictionaries: Words and what they say about us Ilan Stavans
1 - 2:25 p.m.	<p><i>Lunch</i> Readings</p>
2:30 - 3:40 p.m.	<p>BREAKOUT IX</p> <ul style="list-style-type: none"> • Alien-Nation: Reporting and Writing Immigrants' Stories Claudio Sanchez • Method Reporting: Empathy as a reporting tool Lonnae O'Neal Parker • The Art of X-Ray Reading: How a narrative writer reads Roy Peter Clark • The Advantages of Bringing Personality to Technical Subjects Dahlia Lithwick • Serial Insanity: How to identify, report, write and manage a serial narrative, and why the form has the potential to save newspapers Jane O. Hansen, Jan Winburn • Lightening Up: How mood makes the piece Diane C. Tennant, Ndaeyo Uko, Nancy Updike
3:55 - 5 p.m.	<p>Keynote Address Michael Quintanilla</p>

	Confessions of a Former Disco Maniac: The write moves
5 – 5:15 p.m.	Farewell